

# Comments from European Critics:

## The Visionary Painting of ANNA CHROMY

The paintings of ANNA CHROMY are marked by her extraordinary individualism \*

Elements of the symbolic and the surreal are united to present us with poetic imagery interspersed with a fantasy of the enigmatic. Gentle colours and soft outlines lend a mysterious and sensual quality to her pictures \*\*

A perfect mastery of space with a highly individual technique which plays with the shadows, varies the light and creates a feeling of perfect harmony \*\*\*

Transported by her art into a world of fantasy and dreams - haunting and illusory - death and love become an obsession and a mere game - her painting is a pageant of ceremony and love is a rite \*\*\*\*

A feast of colour and invention - using themes as jaded as birth, men and women, the seasons, ANNA still succeeds in both innovating and surprising us \*\*\*\*\*

This artist is symbolist in as much as she uses, like Moreau or Redon, Greco-Roman mythology in a central European version, populated with fawns and bacchantes, nymphs and centaurs, and with nude characters who seem to be acting out some unknown and inaccessible initiatory ritual, and are taken by surprise at the curiosity of an outsider. But with the art of ANNA CHROMY mythology is only a pretext of secondary importance which allows her imagination to be transported to other worlds, even extraterrestrial, where metaphysical beings - or better, transphysical beings - float weightless in space with no relation to reality. They belong to a realm of dreams or a realm of the subconscious so close to a Dali, a Fuchs or a Delvaux. One of the characteristics of this artist is her own universe without difference of substance and form \*

Her characters and creatures fly, as if suspended in space - they transgress their own laws of life by entering and leaving at will without the least surprise, they allow themselves to be shaded and softened gradually until they become a part of the very background of the picture or vice-versa

ANNA CHROMY is extremely talented, and in the sober reality of our contemporary world, she invites us to observe things under the aspects of love, tenderness and simple beauty.

Through her masterpieces she invites us to visit the fantastic worlds of her feminine inspiration \*\*\*\*\*

Baroque, symbolic, sensual and feminine, the paintings of ANNA CHROMY enchant us with their shimmering colours, infinite variations in paintings which are often monochrome.

\* Critica de Arte, Madrid, October 1980

\*\* ABC, Madrid, May 1980

\*\*\* Radio Munich, Chronical of Bavaria, June 1977

\*\*\*\* El Imparcial, Madrid, April 1980

\*\*\*\*\* Nord Eclair, Lille, May 1981

\*\*\*\*\* Votre Télé, Paris, November 1980